

Station building ŽST Liteň - construction´s instruction



LAS 4017 TT
LAS 5017 H0



The building of type leaf LVI provinciál commision Czech Royal is very usual on the czech rail track. One of these is the station builldng Liteň on the rail track 172 Zadní Třebáň – Lochovice. This local rail track was built in 1901.

Preparatory works: First read the instructions carefully and look at all parts of the construction set. Think over each step of construction process and prepare all necessary tools and materials. Carefully remove all parts of the construction set from the cardboard – including the small bridge and all incisions which are throughout the cardboard. Prevent any undesirable breakage by carefully removing any parts that may not have been correctly created during the laser-cutting.

Necessary tools and materials: wooden scantling 2x2mm (for scale H0) or 1.5x1.5mm (for scale TT) on the inside stiffeners of the corners, tempera´s, alcohol´s and synthetic paints (black, grey, brown, green), dispersed and seconds glue, neutral matt lacquer on a furniture in a sprej, wire (diameter 1.5mm or 1mm) on the eaves, aluminium foil, knife for modellers, scalpel, cutting backplatte, steel rule, eraser, forceps, brushes numer 4-6.

Set building: Paint part 1 in place the paving of veranda in grey colour – imitation the concrete paving and curbs. Paste the central wall 2 in, consequential wall 3, the ceiling 6 and close it by the wall 4. Stick the gable wall 5. Continue in the wall 7, gable wall 10, ceiling 8 and close it by the wall 9.

Glue the retaining wall 13 around the building with interruption at the door holes. Stick the stuccos 14,15,16,17 on the gable. The stuccos are in couples – the basis 14, 16 and top 15, 17. Firstly, stick the ornament moulding 18 on marked upper edge of wall and now part 19 on the upper 1/3 od part 18. You can orientate according to the photos of the pattern. The gatehouse is prepared for painting. Glue the stairs 11 and 12 in place of doors.

Painting: A mixture of painter's color with toning colors or tempera is right with a few drops of a dispersed glue. Re grinding the drops is recommended, crossing over the newspaper in the reinforced corners and then

